



THURSDAY,
MAY 12, 2022
12:00 PM (ET)
ONLINE VIA
ZOOM



**Register in
advance for this
webinar:**

**[https://
bit.ly/3kpT1A5](https://bit.ly/3kpT1A5)**

**Sponsored by:
MSU Center for
European, Russian,
and Eurasian Studies
and
Department of
Romance and
Classical Studies**

CERES Brown Bag Talk:
**Franca Rame Presents:
Multiple Oppressions**

Dr. Juliet Guzzetta

**Assistant Professor, Department of English &
Department of Romance & Classical Studies**

Known widely as a stage and screen actor, Franca Rame (1929–2013) was one of the most visible and pioneering presences in postwar Italy. Deeply engaged in Marxist theory and politics, concerned for the working classes and women, Rame embraced subversive and transgressive tactics both on stage in her solo theater and off stage in her own life to challenge the extent to which women could be accepted as politically engaged, intellectual artists in the 20th and

21st centuries. Rame models a highly integrated activism in which performance is an

intentional component to her public persona while at the same time she seamlessly integrates political organizing into her already highly charged performances. In this paper I offer a brief overview of Rame's life, examine her play *Il Risveglio* (1977), and analyze the ways in which she turned subverting convention into a form of activism for both her theatrical practice and in her life.



Dario Fo's drawing as part of his Nobel laureate acceptance speech (1997), distributed among the audience.